

# **ARTISTS STATEMENT**

## **Mary-Jane Evans**

The main theme of my work is the transformation of materials which echo the forces, metaphors, substance and history within the Dorset landscape, urban destruction and found objects. Pushing materials to extremes is fundamental to my work. I use exciting and unpredictable techniques combining porcelain, slate, corrosive materials and minerals using the kiln as a time machine to scar and erode my pieces.

I was born in Dorset and moved to Bath 12 years ago after completing my degree in ceramics at University for the Creative Arts, Farnham. I exhibit widely throughout the UK and have shown at The Royal Academy Summer Exhibition and Royal West of England Academy on several occasions, most recently winning the Pangolin prize for sculpture. I have also won several other awards/prizes since graduating. I have my studio at Bath Artists' Studios where I also do workshops for various groups including The Wellbeing College, Age (UK) and Action for Hearing Loss.

### **EDUCATION**

B.A. (Hons) 1st Class Three Dimensional Design at University for the Creative Arts, Farnham 2001-2004

City & Guilds 7900 Creative Skills Ceramics 2001

City & Guilds 7802 Creative Skills Ceramics 1999

### **COMPETITIONS**

Winner of the Pangolin Prize for Sculpture at Royal West of England Academy Autumn Exhibition 2016 – work cast in bronze by Pangolin Foundry

Bristol Guild of Craftsmen Award for 3D work at Victoria Art Gallery 2014 - work bought for the Ken Stradling collection

Bristol Guild of Craftsmen Award for 3D work at Victoria Art Gallery 2010

International Takifuji Art Award Japan - Tokyo – 2004 resulting in visit to Tokyo and exhibition there

Medal of Excellence awarded by City & Guilds 1999

Winner City & Guilds 'Futures 100' competition receiving £10,000 bursary  
1999

Medal of Excellence City & Guilds